

Etude

Opus 8, Nr. 12

Trombone (♭ + ♪) & Piano

Arr.: Timofei Dokshitser

Alexander N. Scriabin

EMR 49593

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Alexandre N. Scriabin

Arr.: Timofei Dokshitser

Patetico ♩ = 100 - 112

The musical score is arranged in two systems. The first system includes a Trombone part and a Piano part. The Trombone part begins with a rest, followed by a melodic line starting on a whole note G2, moving to A2, B2, and then a triplet of C3, D3, E3. The Piano part features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The second system continues the Trombone part with a triplet of eighth notes (F3, G3, A3) and a crescendo. The Piano part continues with similar rhythmic patterns and a crescendo. The third system shows the Trombone part with a triplet of eighth notes (B2, C3, D3) and a forte dynamic. The Piano part continues with the same accompaniment. The fourth system shows the Trombone part with a triplet of eighth notes (E3, F3, G3) and a forte dynamic. The Piano part continues with the same accompaniment.

12

Musical score for measures 12-15. The system consists of three staves: a single bass staff at the top and a grand staff (bass and treble) below. The key signature has one flat (B-flat). Measure 12 features a triplet of eighth notes in the top staff. Measure 13 has a half note in the top staff. Measure 14 has a half note in the top staff. Measure 15 has a half note in the top staff. The grand staff accompaniment consists of eighth notes in the bass line and chords in the treble line.

15

Musical score for measures 15-18. The system consists of three staves. Measure 15 starts with a *ff* dynamic. The top staff has a half note, followed by a triplet of eighth notes, and then a half note. Measure 16 has a half note in the top staff. Measure 17 has a half note in the top staff. Measure 18 has a half note in the top staff. The grand staff accompaniment includes a *dim.* dynamic in measure 16 and a *p* dynamic in measure 18.

18

Musical score for measures 18-21. The system consists of three staves. Measure 18 features a triplet of eighth notes in the top staff. Measure 19 has a triplet of eighth notes in the top staff. Measure 20 has a triplet of eighth notes in the top staff. Measure 21 has a triplet of eighth notes in the top staff. The grand staff accompaniment includes a *cresc.* dynamic in measure 18 and another *cresc.* dynamic in measure 20.

21

Musical score for measures 21-24. The system consists of three staves. Measure 21 features a triplet of eighth notes in the top staff. Measure 22 has a triplet of eighth notes in the top staff. Measure 23 has a triplet of eighth notes in the top staff. Measure 24 has a triplet of eighth notes in the top staff. The grand staff accompaniment includes a *p* dynamic in measure 21 and a *sf* dynamic in measure 23.

24

Musical score for measures 24-27. The system consists of three staves. Measure 24 features a triplet of eighth notes in the top staff. Measure 25 has a triplet of eighth notes in the top staff. Measure 26 has a triplet of eighth notes in the top staff. Measure 27 has a triplet of eighth notes in the top staff. The grand staff accompaniment includes a *cresc.* dynamic in measure 24 and another *cresc.* dynamic in measure 26.

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